***Tangerine* Literature Circles**

**Chapters, pgs. 201-236**

**Assignments:**

**Discussion Director:** Your job is to come up with 5 thought-provoking questions. Be sure to write down your questions, the answers to your questions, and the page numbers where the answers can be located or supported with specifics.

 Types of Questions to Look for:

 1 compare/contrast question

 1 cause/effect question

 1 problem/solution question

 1 prediction question

 1 fact question

**Passage Picker:** Your job is to choose 4 passages that enable your group to really engage in a discussion about that specific section/passage. The following types of passages are ones you will want to find.

Write down their page #, the paragraph #, and give an explanation of why the passage you chose is of the selected type. In other words, why did you choose the passage?

Then, write a FAT question about the passage and answer either: Why did the author include this passage? Or What does this passage add to the story?

Types of passage to find for this section:

 1 descriptive passage (include imagery and/or sensory details)

 1 passage with symbol of sight (other than Paul’s blindness)

 1 passage with a conflict

 1 passage that is surprising

**Historian:** Your job is to examine an outside source (newspaper article, web site, encyclopedia, etc.) that have connections to the novel being read and share the information with the group. Share at least 2 interesting facts you learned from your source. Make connections to the novel (if possible).

 Study: Freezes in Florida and how they protect citrus trees

**If There is a Fourth Group Member:**

**Character Sketcher**: Your job is to write down 3 character traits of **Luis**. Include the page, paragraph number, and an explanation or proof of the traits. Next, you need to state the character’s goal, problem, and solution or possible solution. Identify an object that represents this character (it can be an animal or a place or a thing). Draw a picture of this item and give solid evidence why this object is symbolic.

 Who are the other characters we’ve been introduced to? Write 1-sentence descriptions of these characters.

**ALL TOGETHER (after reading):**

Your job is to:

1. Identify the conflicts you have seen in the novel so far—internal and external (man vs. man, man vs. nature, man vs. animal, man vs. himself, man vs. society, present vs. future or vs. past).
2. Summarize in 3-4 sentences what has happened in each of these chapters.
3. List any mysteries in these pages. What is causing these? Who is to blame? What happened in the past? Try to predict answers to these mysteries.
4. Look at pictures of ways citrus growers deal with freezes. What is similar to the novel?
* <http://www.cfnews13.com/article/news/2010/december/183392/Citrus-growers-rush-to-protect-crucial-crops-from-Florida-freeze>
* <http://www.flickr.com/photos/traderchris/2629719623/>
* <http://www.thestar.com/business/companies/article/907406--freezing-temperatures-maul-florida-citrus-crop>

**Analysis, Questions for Discussion:**

1. Why doesn’t Paul tell his parents about Tino and Erik or about Luis and Erik or about the truth about Joey? What keeps him from telling the truth? Any ideas? Predictions?
2. What is the relationship between Arthur and Erik? Will Erik be different when football season ends?
3. Why did Erik and Arthur look like fools in the final football game?
4. What details reveal just how differently the parents treat Erik and Paul?