***Tangerine* Literature Circles**

**Chapters, pgs. 121-163**

**Assignments:**

**Discussion Director:** Your job is to come up with 5 thought-provoking questions. Be sure to write down your questions, the answers to your questions, and the page numbers where the answers can be located or supported with specifics.

Types of Questions to Look for:

1 opinion question (FAT questions)

1 compare/contrast question

1 fact questions (basic fact questions from the novel)

1 prediction question

1 question about a conflict

**Passage Picker:** Your job is to choose 4 passages that enable your group to really engage in a discussion about that specific section/passage. The following types of passages are ones you will want to find.

Write down their page #, the paragraph #, and give an explanation of why the passage you chose is of the selected type. In other words, why did you choose the passage?

Then, write a FAT question about the passage and answer either: Why did the author include this passage? Or What does this passage add to the story?

Types of passage to find for this section:

1 descriptive passage (include imagery and/or sensory details)

1 passage with a mystery

1 passage that contains sight in it (other than Paul’s blindness)

1 passage with a conflict

**Historian:** Your job is to examine an outside source (newspaper article, web site, encyclopedia, etc.) that have connections to the novel being read and share the information with the group. Share at least 2 interesting facts you learned from your source. Make connections to the novel (if possible).

Study: Tangerines and different varieties

**If There is a Fourth Group Member:**

**Character Sketcher**: Your job is to write down 3 character traits of **Mrs. Fisher**. Include the page, paragraph number, and an explanation or proof of the traits. Next, you need to state the character’s goal, problem, and solution or possible solution. Identify an object that represents this character (it can be an animal or a place or a thing). Draw a picture of this item and give solid evidence why this object is symbolic.

Who are the other characters we’ve been introduced to? Write 1-sentence descriptions of these characters.

**ALL TOGETHER (after reading):**

Your job is to:

1. Identify the conflicts you have seen in the novel so far—internal and external (man vs. man, man vs. nature, man vs. animal, man vs. himself, man vs. society, present vs. future or vs. past).
2. Summarize in 3-4 sentences what has happened in each of these chapters.
3. List any mysteries in these pages. What is causing these? Who is to blame? What happened in the past? Try to predict answers to these mysteries.
4. Look at the following pictures of sinkholes. What connections are there to the novel?

<http://scenicpaintingtours.com/diving-into-the-sinkholes/>

<http://www.dep.state.fl.us/geology/geologictopics/hazards/sinkholes.htm>

<http://southeastsinkhole.com/signs_of_a_sinkhole.html>

**Writing Options:**

1. Write about a memory of yours from your childhood that creates fear. What is the memory? Describe with small details.
2. Write about a time in your life when you felt pressure to do something you knew you shouldn’t. What was the situation? What did you do (or didn’t finally decide to do)? What were the consequences?

**Analysis, Questions for Discussion**:

1. What is the real conflict between Paul and Joey?
2. How is the friendship he has with the Tangerine soccer players and their families different from those he had at his previous school? Why?